## "May we quote you on that?"

"I've always thought Richardson put on one of the best shows in town --- her band is tight, entertaining and makes even the tiniest bar stage rock like an arena." - Daily Herald

"...Richardson shone like a rising star, with a stinging set of originals that caught at least one listener by surprise. Backed by an air-tight four piece band, Richardson had music to match, a percolating blend of Little Feat rhythms, R&B shuffles, country strolls and American rock slam." - Chicago Tribune

"Richardson came on with a confident stage presence and bold, emotional Joplinesque pipes that she put to convincing use on a mix of originals and covers..." - Milwaukee Journal Sentinal

"CRB only had an hour to take a packed house of people... and get them primed for Ann Wilson. I'd say getting the crowd primed took about 5 minutes, with 55 bonus minutes of songs...after the curtain closed I almost forgot I was there to cover Heart...I was ready to go home because my concert going experience had already been complete. TWO HUGEMOUNGEOUS, CAN'T WAIT TO SEE THEM AGAIN THUMBS UP for the Cathy Richardson Band." - entertainment ave! www.e-ave.com

Critics Choice "Richardson has a gravelly no-nonsense vocal attack... complimented by simple instrumentation that is smartly focused on tight acoustic and electric guitar interplay..." - Billboard Magazine

"CRB's live show is one of the most energetic in Chicago in recent memory..." - Centerstage Media

\*\* 1/2 "On her new release, local pop-rock maven Cathy Richardson finds her soul and takes it on one great musical ride. Her once straight-ahead songwriting style moves in a fresher, rootsier direction - gathering, as it rolls along, bits of gospel, jazz, country and blues....In a just world, Snake Camp is the work that should catapult Richardson out of the local bar band scene and into the spotlight." - Chicago Sun-Times

"When Cathy Richardson is on stage in Love, Janis...she gives a whole new meaning to the phrase A Star is Born." - Outlines

"A return visit to the show on its second night revealed a Chicagoan named Cathy Richardson - a hard-driving local rocker - to be the better of the two...the hipper Richardson acts the songs more convincingly and is generally more believable in the Joplin persona." - Variety

"The theater was filled with fans of not only Janis Joplin but also of Cathy Richardson, the immensely talented local singer..." - Chicago Tribune

"Cathy Richardson matches Joplin in age, drive and pyrotechnic voice..." - Chicago Reader, \*Critics Choice\*

"Richardson is stupendous as the singing Joplin...It's hard to imagine anyone being able to out-sing Richardson as Joplin. With 19 songs in the repertoire, the vocal role is incredibly demanding and Richardson lives up to the challenge flawlessly."

- Sag Harbor Express

"Cathy Richardson is sheer, exploding dynamite" -The Southampton Press